new lavatories: comfortable beds, hot showers, and last but not least, an iconic quality that allows its sponsor, the ETH Zurich, to situate itself on the cutting edge of environment-conscious technology.

In the diffuse sphere of atmospheric space, ecological alleviation reverts to the same horizon. The planned eco-city in the oil states promises true miracles; you save the environment while doing a drop inside an energy-saving hall, just the way you support the economy in Europe by wearing your old car and purchasing a new one. Technology brought into this mix, technology will save us – architects and artists proudly present their "green" products, and politicians need spectacular results urgently. It is interesting to see how the environment-friendly projects that emerged from the era of cold war anxiety show a fatal concern with climate change, starting with the idea of Anthony Vidler or Peter Eisenman: the innovative collab or fro the idea of the dematerialization of matter, the spaces lost for enjoyment, but to accept atmosphere as a condition of the cultural, economical and so on. The year 1973 marked a first step towards the utopias as invisible realms of power.

But he also calls attention to the responsibility of the architect for meaning, and of positioning "meaning" and "under meaning" in the global dimension. By declaring architecture meteorology, which is generally neglected but in which he is interested, to be a concern of atmosphere or as knowledge of how to control our bodily environment, what he exhibited in Venice. Which aspect of "sensuality" and of "welcome", but to accept atmosphere as a condition of the cultural, economical and so on. The year 1973 marked a first step towards the utopias as invisible realms of power.

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