

The Young Curator Program 2012

Guidelines for Application

The Young Curator Program offers the opportunity to propose and curate a project related to the contemporary debate in architecture, urbanism, and landscape design. In order to sustain the development of the selected project the CCA offers a period of residency of 3 months.

The CCA encourages a wide range of proposals from exhibition in the octagonal gallery or online, publications, seminar, series of events and more. Proposals must introduce an innovative curatorial approach that would constitute a contribution to the contemporary discourse on architecture. Projects based around the CCA Collection are welcome.

The selected candidate will implement his / her curatorial direction, familiarize with the CCA's institutional knowledge and vision, explore the institution's resources, library and collection holdings, conduct research and work collaboratively within the institution to develop the proposed project. CCA will provide assistance and support to the realization of the selected project, according to the curatorial guidelines of the institution.

The residency will start in Fall 2012 and could be divided in several sessions. The project should be launched by Fall 2013.

Eligibility and Terms

All architects, journalists, designers, critics, historians and others with a curatorial project, who were born on or after 1 January 1977 are eligible for this program, regardless of citizenship and place of residence.

The recipient will receive a maximum of \$10,000 CAD covering curator's fee, travel, housing, and living expenses for a period of 3 months in Montréal (subject to the income tax laws of Canada and Québec if applicable). A separate budget for the realization of the project will be allocated in accordance to the institutional guidelines and strategy.

The scope of the project and specific timing of the residency will be determined in consultation with the CCA.

No more than one project per applicant will be accepted.

Collective or collaborative projects are welcome, however only one person will be eligible to realize the project on behalf of the group.

The languages in use at CCA are English and French. Each applicant must submit a proposal for a project to be realized by the CCA.

All submissions must be new projects, never published or realized before.

The selected project will be realized by the CCA in accordance to the institutional calendar and priorities. The budget allocated for its realization will be fixed at the discretion of the CCA and in accordance with the scope of the proposed project.

Application Requirements

Each application should comprise the following documents in English or in French, in three PDF files each of 5 MB maximum:

1. A curatorial statement (1,000 to 1,500 words, with 3–10 images) must include a project description, a work schedule, and a description of your strategic rationale;
 2. A curriculum vitae detailing education, research and professional experience, working languages, and any other relevant information;
 3. A representative selection of a few realized projects that convey an impression of your distinctive approach;
- Contact information of 2 academics or professionals who are familiar with you and your work.

Apply online by Friday, 27 April 2012 at:
www.cca.qc.ca/curatorialopportunities

Selection

The CCA will select a project according to the following criteria: originality of the curatorial statement, relevance to architectural thinking and practice, expertise and trajectory of the candidate, feasibility and relevance with the curatorial direction and vision of the CCA. The CCA will notify all applicants in May 2012.

The agreement will be effective only after the applicant has obtained all the authorizations and papers from the immigration authorities of both Québec and Canada that are required in order to be legally entitled to work in Canada.

